

# **BANGALORE UNIVERSITY**

Jnana Bharathi Campus, Bangalore - 560056

**DEPARTMENT OF ENGLISH**

**SYLLABUS**

**UG ENGLISH (AS PER NEP-2020)**

**FOR THE ACADEMIC YEAR 2021 ONWARDS**

**Proceedings of the meeting of the Board of Studies Under-Graduate English held on 23-09-2021 at 1.30 pm presided over by Dr. Chitra Panikkar (Chairperson) in the Department of English, Bangalore University.**

A meeting of the BOS-UG-English was held on 23-09-2021 in the Department of English, Bangalore University. The following members were present.

**Members of the BOS**

**1. Dr Chitra Panikkar**

Professor and Chairperson  
Board of Studies in English-UG  
Bangalore University, Bengaluru

**2. Dr Geetha Bhasker (Co-opted Member)**

Professor, Department of English  
Bangalore University, Bengaluru

**3. Dr. L.N. Seshagiri**

Associate Professor,  
Department of English,  
G F G C, Yedyur, Jayanagar, Bengaluru

**4. Dr.Fahmeeda.P**

Assistant Professor,  
Department of English,  
GFGC,Vijayanagara, Bengaluru.

**5. Dr Shankara Murthy**

Assistant Professor, Department of English,  
GFGC,Kengeri Bengaluru

**6. Dr. Thammaiah.R.B.**

Associate Professor & Head, Dept. of English  
Padmashree Institute of Management and Sciences,  
Kengeri, Bengaluru

**7. Prof. S. Manjunatha**

Assistant Professor  
Dept. of English.  
GFGC, Magadi

**8. Prof. S.Kathyayini**

Assistant Professor  
Dept. of English. Jain college, Bengaluru

**9. Prof. Ramesha S M**

Assistant Professor  
Dept. of English.  
GFGC,Thyamagondlu

**10. Prof. Chetana. P**

Associate Professor and Head, Dept. of English  
Maharani Women Arts, Commerce and Management College  
Sheshadri Road, Bengaluru

**11. Dr Shivalingaswamy**

Professor and Chairman,  
Department of English,  
Tumkur University  
Tumakuru .

**List of members of the new textbook committee to prepare I & II Semester L 2 Generic English (AECC) Syllabus and textbooks for B.A. and other courses coming under the Faculty of Arts.**

**1. Dr. Shankara Murthy**

Govt First Grade College  
Kengeri, Bengaluru

**2. Prof. Ramesha S.M.**

Government First Grade College,  
Thyamagondlu

**3. Prof. Reshma N.A**

Govt First Grade College  
HSR Layout, Bengaluru.

**4. Prof. J. Mercy Victoria**

Govt First Grade College,  
Kanakapura

**5. Prof. Anuradha H.R**

Govt First Grade College  
Ramanagara

**6. Prof. Jockim D Silva**

Smt. Gowramma and Sri. D.K. Kempe Gowda Govt First Grade College  
Kodihalli, Kanakapura Taluk

**7. Dr. Gangaraju. G**

Sri Siddaganga First Grade College,  
Nelamangala

**List of members of the new textbook committee to prepare I & II Semester L 2 Generic English (AECC) Syllabus and textbooks for B.Com/BBA and other courses coming under the Faculty of Commerce and Management.**

**1. Prof. S. Kathyayini**

Dept. of English. Jain college , Bengaluru

**2. Dr. Umarani M C**

BNM Degree College, Banashankari, Bengaluru

**3. Roopashree U**

Seshadripuram Academy of Business Studies

Kengeri Satellite Town, Bengaluru

**4. Dr. Govindaraju T**

RPA First Grade College

70<sup>th</sup> Cross, 5<sup>th</sup> Block, Rajajinagar, Bengaluru

**5. Shiva Prasad.H**

Kuvempu First Grade College

Hesaragatta Road

Mallasandra, T Dasarahalli, Bengaluru

**6. Ashwini B Somanna**

Surana College, Peenya, Bengaluru

**List of members of the new textbook committee to prepare I & II Semester L 2 Generic English (AECC) Syllabus and textbooks for B.Sc./B C A and other courses coming under the Faculty of Science.**

**1. Dr. Thammaiah.R.B.**

Padmashree Institute of Management and Sciences,

Kengeri, Bengaluru

**2. Prof. Manjunatha.S**

Govt First Grade College, Magadi

**3. Prof. Archana.R**

St. Francis de Sales College,

Electronics City, Bengaluru

**4. Prof. Ananda K.D**

Govt First Grade College,

Ramanagara

**5. Dr. Harish MG**

Govt First Grade College,

Chennapatna

**6. Keerthishree.N**

Dayananda Sagar Business Academy

Kanakapura Road, Bengaluru

**7. Prof. Manjunatha.S**

Govt First Grade College, Ramanagara

**List of members of the new textbook committee to prepare I & II Semester Discipline Core (DSC) B.A. in English (Basic/Hons ) Syllabus and textbooks for B.A under the Faculty of Arts.**

**1. Dr.Fahmeeda.P**

GFGC,Vijayanagara, Bengaluru

**2.Prof. Dhanyashree. C.M.**

GFGC,Vijayanagara, Bengaluru

**3.Dr. Rajashekharayya Mathapathi,**

GFGC,Vijayanagara, Bengaluru

**4. Prof. Sowmya Raj B.M.**

GFGC,Vijayanagara, Bengaluru

**5. Dr. Madhuramozhi V.**

Frances De Sales College, Electronics City,  
Bengaluru

**6. Prof. Shruthi T,**

GFGC,Peenya, Bengaluru

**7. Prof. Radhika Parveen Castelino,**

Loyola Degree College, Bannerghatta Road, Bengaluru

**8. Prof. Veena Carmel .K. J.**

Loyola Degree College, Bannerghatta Road, Bengaluru

1. The Board of Studies for UG English, Bangalore University, approved the syllabi for the I and II Semesters **L2 - Generic English** under **Ability Enhancement Compulsory Courses, Languages, (AECC)**, and the textbook committee has prepared a separate syllabus for (1) B.A. and other courses under the Faculty of Arts namely BA Music / BFA/ BVA/ and BSW. Coursebooks: *Illuminations - I* and *Illuminations - II*, Prasaranga, Bangalore University Press. (2) B.Sc., and other courses under the Faculty of Sciences namely BCA/ B.Sc. (FAD)/ B.Lib Science/ BSLPA/ BS and M.Sc. Biological Sciences (Integrated). Coursebooks: *Conflations - I* and *Conflations - II*, Prasaranga, Bangalore University Press. (3) B.Com and other courses under the Faculty of Commerce and Management namely BBA /BHM/BIAS /BBF/ MBS (Integrated) and MTA. Coursebooks: *Perceptions - I* and *Perceptions - II*, Prasaranga, Bangalore University Press. The syllabi for the III and IV Semesters L2 Generic English as per NEP will be prepared next year. **For every Paper in Generic English, there are 3 Credits and 4 hours of teaching per week.**

2. The Board of Studies approved the syllabi for **L1 - Additional English** under **Ability Enhancement Compulsory Courses, Languages, (AECC)**, for 4 Semesters for all the three streams of Arts, Sciences and Commerce and Management, for only international students and students from other States and those who have not studied Kannada as a language up to +12 / II PUC. Coursebooks: *Spectrum - I*, *Spectrum - II*, *Spectrum - III*, and *Spectrum - IV*, Prasaraanga, Bangalore University Press.
  
3. The Board of Studies approved the syllabi for the I and II Semesters of the **Discipline Core (DSC) B.A. in English (Basic/Hons) / Major/Minor Disciplines Programme** for the following Papers:
  - Semester I – A1- Introduction to Literature (3) Credits
    - A2-Indian Writing in English -Part 1 (3)
    - (Pre- Independence)
  - Semester II –A3-Introduction to Phonetics and Linguistics (3)
    - A4-Indian Writing in English -Part II (3)
    - (Post-Independence)

Model Program Structure - **II B** - Bachelor of Arts (Basic/ Hons) in subjects without practical with one major and one minor.
  
4. The Board of Studies approved the syllabus for **Discipline Elective (DSE)/ Open Elective (OE)** for the following Papers:
  - English - Open Elective – 1
  - Functional English Grammar and Study Skills
  
  - English - Open Elective –2
  - Spoken English for Corporate Jobs
  
  - English - Open Elective –3
  - Speaking and Listening Skills
  
  - English - Open Elective – 4
  - Translation Theory and Practice
  
5. The Board of Studies approved the syllabi for the I and II Semesters of the **Discipline Core (DSC) B.A. in Communicative English (Basic/Hons) and OE** for the following Papers:
  - DSC - Semester I- A1-Basics of Communication and Functional Grammar (4+2) Credits
  - Semester II- A2-Phonetics and LSRW Skills (4+2)
  - 4 hours Theory +2 hours Practical
  - OE - Semester I- Corporate Communication
  - Semester II- Travel Writing

Model Program Structure – **II A** - Bachelor of Arts (Basic/ Hons) in subjects with practical with one major and one minor. Model Program Structure - **II C** - Bachelor of Arts (Basic/ Hons) with one core subject with practical and the other without practical.

**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE  
(AECC) - L2 - GENERIC ENGLISH**

**Course Outcomes:**

By the end of the programme the students will

1. Acquire the LSRW (Listening, Speaking, Reading, Writing) skills
2. Learn to appreciate literary art
3. Obtain the knowledge of literary devices and genres
4. Acquire the skills of creativity to express one's experiences
5. Know how to use digital learning tools
6. Be aware of their social responsibilities
7. Develop their ability as critical readers and writers
8. Increase their reading speed
9. Be able to give presentations
10. Increase their analytical skills.

**Syllabus for I Semester B.A/ BA Music / BFA/ BVA/BSW and other courses under the Faculty of Arts**

<b>Part 1 -Work Book</b>	<b>Total:56/60 hours.3 Credits and 4 hours of teaching per week.</b>
<b>Unit 1: Receptive Skills: Reading Skills and Listening Skills</b>	<b>15 hours</b>
<b>Chapter 1:</b> Comprehension passage, classification and process analysis	3hrs
<b>Chapter 2:</b> Referencing Skill, Brochure, Advertisements and Picture reading	3hrs
<b>Chapter 3:</b> Data Interpretation	3hrs
<b>Chapter 4:</b> Listening vs. hearing	1hr
<b>Chapter 5:</b> Non-verbal and Verbal signs of active listening	2hrs
<b>Chapter 6:</b> Listening Activities - listening to pre-recorded audios on interviews and conversations.	3hrs
<b>Unit 2:Productive Skills:Speaking Skills and Writing Skills</b>	<b>15 hours</b>
<b>Chapter 7:</b> Introducing oneself, Introducing others, Requests, Offering help, Congratulating, Enquiries and Seeking permission.	4hrs
<b>Chapter 8:</b> Giving instructions to do a task and to use a device, Giving Directions	4hrs
<b>Chapter 9:</b> Concord, Question Forms, Question Tags.	3hrs
<b>Chapter 10:</b> Use of Derivatives, Linkers.	4hrs
<b>Part 2 – Course Book – <i>ILLUMINATIONS -1</i> Prasaranga, Bangalore University Press.</b>	<b>28 hours</b>
<b>Chapter 11:</b> Don't Look into the Vanity Bag -Vaidehi	4hrs
<b>Chapter 12:</b> A Few Words on the Soul- Wislava Szymborska	4hrs
<b>Chapter 13:</b> The Axe-R.K.Narayan	4hrs
<b>Chapter 14:</b> Our Teacher- Masti Venkatesha Iyengar	4hrs
<b>Chapter 15:</b> After Twenty Years -O.Henry	4 hrs
<b>Chapter 16:</b> The Day My World Changed- Malala Yusuf	4 hrs
<b>Chapter 17:</b> Three Great Hearts Resolve a Problem – Abdul Kalam	4 hrs



**Syllabus for II Semester B.A/ BA Music / BFA/BVA/BSW and other courses under the Faculty of Arts.**

<b>PART I-WORK BOOK</b>	<b>Total:56/60 hours.3 Credits and 4 hours of teaching per week.</b>
<b>UNIT I: Receptive Skills: Reading Skills and Listening Skills</b>	<b>15 hours</b>
<b>Chapter 1:</b> Read the passage and identify the theme.	3hrs
<b>Chapter 2:</b> Read to improve vocabulary: synonyms, antonyms, prefixes, suffixes and collocations.	3hrs
<b>Chapter 3:</b> Listening as a primary skill.	3hrs
<b>Chapter 4:</b> Listen and repeat, listen and narrate, listen and analyze a poem.	3hrs
<b>Chapter 5:</b> Vocabulary building.	3hrs
<b>UNIT II: Productive Skills: Speaking and Writing Skills</b>	<b>17 hours</b>
<b>Chapter6:</b> Reported speech.	3hrs
<b>Chapter7:</b> Dialogue writing.	2hrs
<b>Chapter8:</b> Verbal and non-verbal communication.	3hrs
<b>Chapter9:</b> Creative writing.	3hrs
<b>Chapter10:</b> Essay writing.	3hrs
<b>Chapter11:</b> Writing a speech.	3hrs
<b>Part 2 – Course Book – <i>ILLUMINATIONS -II</i></b> <b>Prasaranga, Bangalore University Press.</b>	<b>24 hours</b>
<b>Chapter12:</b> Of Mothers, Among Other Things- A.K Ramanujan.	4hrs
<b>Chapter13:</b> The Worm - Nissim Ezekiel.	4hrs
<b>Chapter14:</b> The Boy Who Broke the Bank - Ruskin Bond.	4hrs
<b>Chapter15:</b> Two Friends - Guy De Maupassant.	4hrs
<b>Chapter16:</b> The All Seeing Blind - Abid Surti.	4hrs
<b>Chapter 17:</b> On the Crisis of Civilization – Rabindranath Tagore	
<b>Chapter 18:</b> Kailash Satyarthi’s Nobel Acceptance Speech - Kailash Satyarthi.	4hrs

## Syllabus for I Semester B.Sc / BCA and other courses under the Faculty of Science

<b>PART I-WORK BOOK</b>	<b>Total:56/60 hours.3 Credits and 4 hours of teaching per week.</b>
<b>Unit 1: Receptive Skills: Reading Skills and Listening Skills</b>	<b>15 hours</b>
<b>Chapter 1:</b> Comprehension passage, classification and process analysis	3 hrs
<b>Chapter 2:</b> Referencing Skill, Brochure, Advertisements and Picture reading	3hrs
<b>Chapter 3:</b> Data Interpretation	3hrs
<b>Chapter 4:</b> Listening vs. hearing	1hr
<b>Chapter 5:</b> Non-verbal and Verbal signs of active listening	2hrs
<b>Chapter 6:</b> Listening Activities - listening to pre-recorded audios on interviews and conversations.	3hrs
<b>Unit 2: Productive Skills: Speaking Skills and Writing Skills</b>	<b>15 hours</b>
<b>Chapter 7:</b> Introducing oneself, Introducing others, Requests, Offering help Congratulating, Enquiries and Seeking permission.	4hrs
<b>Chapter 8:</b> Giving instructions to do a task and to use a device, Giving Directions	4hrs
<b>Chapter 9:</b> Concord, Question Forms, Question Tags.	3hrs
<b>Chapter 10:</b> Use of Derivatives, Linkers.	4hrs
<b>Part 2 – Course Book – CONFLATIONS -1 Prasaranga, Bangalore University Press.</b>	<b>28 hours</b>
<b>Chapter 11:</b> I Shall Go Back in the New Year- Nilim Kumar	4hrs
<b>Chapter 12:</b> Sonnet (My Father)-Yehuda Amichai	4hrs
<b>Chapter 13:</b> The Wolf- Farooq Sarwar	4hrs
<b>Chapter 14:</b> Leaving- M.G.Vassanji	4hrs
<b>Chapter 15:</b> Real Food -Chimamanda Ngozi Adichie	4 hrs
<b>Chapter 16:</b> Wings of fire- Dr A.P.J, Abdul Kalam	4 hrs
<b>Chapter 17:</b> Relations between Men and Women- Raja Ram Mohan Roy	4 hrs

**Syllabus for II Semester B.Sc / BCA and other courses under the Faculty of Science**

<b>PART I-WORK BOOK</b>	<b>Total:56/60 hours.3 Credits and 4 hours of teaching per week.</b>
<b>Unit 1: Receptive Skills: Reading Skills and Listening Skills</b>	<b>15 hours</b>
<b>Chapter 1:</b> Reading passage to give a title	2hrs
<b>Chapter 2:</b> Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused .	3hrs
<b>Chapter 3:</b> Reading passages on specific fields for vocabulary building.	5hrs
<b>Chapter 4:</b> Barriers for effective listening	1hr
<b>Chapter 5:</b> Types of Listening	1hr
<b>Chapter 6:</b> Techniques to improve listening skills.	1hr
<b>Chapter 7:</b> Listening to pre-recorded audios, movies and other listening activities.	2hrs
<b>Unit 2: Productive Skills: Speaking Skills and Writing Skills</b>	<b>15 hours</b>
<b>Chapter8:</b> Reported Speech	3hrs
<b>Chapter9:</b> Dialogue writing	2hrs
<b>Chapter 10:</b> Verbal Communication and Non-verbal communication	2hrs
<b>Chapter 11:</b> Summarizing	2hr
<b>Chapter 12:</b> Speech Writing	2hrs
<b>Chapter13:</b> Essay Writing	4hrs
<b>Part 2 – Course Book – CONFLATIONS -II Prasaranga, Bangalore University Press.</b>	<b>28 hours</b>
<b>Chapter 14:</b> Earth Never dies- Niyi Osundare	4hrs
<b>Chapter 15:</b> The Adventure of the Three Students – Sir Arthur Conan Doyle	4hrs
<b>Chapter 16:</b> The Death of a Government Clerk-Anton Chekhov	4hrs
<b>Chapter 17:</b> Ignorance isn't Bliss-Tabish Khair	4hrs
<b>Chapter 18:</b> Bonds of Friendship-Craig Burkholder	4hrs

<b>Chapter 19:</b> A Corpse in the Well-Shankar Ramachandra Kharat	4hrs
<b>Chapter 20:</b> The Refugee -Pearl.S..Buck	4hrs

**Syllabus for I Semester B.Com / B.B.A and other courses under the Faculty of Commerce and Management**

<b>PART I-WORK BOOK</b>	<b>Total:56/60 hours.3 Credits and 4 hours of teaching per week.</b>
<b>Unit 1: Receptive Skills: Reading Skills and Listening Skills</b>	<b>15 hours</b>
<b>Chapter 1:</b> Skimming and Scanning, Personal reading, travelogue reading	3hrs
<b>Chapter 2:</b> Academic Reading, Reference materials, editorials and Brochures	3hrs
<b>Chapter 3:</b> Job-Oriented reading – Applications, Emails, Memos	3hrs
<b>Chapter 4:</b> Listening Skills, Active and Passive listening	1hr
<b>Chapter 5:</b> Listening to Job interviews and Conversations	2hrs
<b>Chapter 6:</b> Comprehensive Listening	3hrs
<b>Unit 2: Productive Skills: Speaking Skills and Writing Skills</b>	<b>15 hours</b>
<b>Chapter 7:</b> Performance Activity, Role play, Extempore, Group Discussion	3hrs
<b>Chapter 8:</b> Introducing Oneself, Giving Information, Giving Instructions	3hrs
<b>Chapter 9:</b> Writing Skills Sentence, Phrases, Clauses	3hrs
<b>Chapter 10:</b> Paragraph Writing- verb forms, tenses, Concord, subject-verb Agreement, Idioms and Phrases	3hrs
<b>Chapter 11:</b> Speech Writing	3hrs
<b>Part 2 – Course Book – <i>PERCEPTIONS -1</i> Prasaranga, Bangalore University Press.</b>	<b>28 hours</b>
<b>Chapter 12:</b> The Last Leaf – O.Henry	4hrs
<b>Chapter 13:</b> All Creatures Great & Small -Ruskin Bond	4hrs
<b>Chapter 14:</b> Heart of the Tree -Henry Bunner	4hrs
<b>Chapter 15:</b> Daughter - Lata Jagtiani	4hrs
<b>Chapter 16:</b> The Ploughman -Khalil Gibran	4hrs
<b>Chapter 17:</b> My Teacher -Helen Keller	4hrs
<b>Chapter 18:</b> A Conversation with a Reader -Hilaire Belloc	4hrs

**Syllabus for II Semester B.Com / B.B.A and other courses under the Faculty of Commerce and Management**

<b>Part 1 Work Book</b>	<b>Total:56/60 hours.3 Credits and 4 hours of teaching per week.</b>
<b>Unit 1: Receptive Skills: Reading Skills and Listening Skills</b>	<b>15 hours</b>
<b>Chapter 1:</b> Caption Writing, Identify title for the passage	3hrs
<b>Chapter 2:</b> Vocabulary Building –Derivatives, Synonyms, Homonyms, Collocations	3hrs
<b>Chapter 3:</b> Identify the meaning from Paragraphs	3hrs
<b>Chapter 4:</b> Listening Skills Barriers to listening	1hr
<b>Chapter 5:</b> Listening Principles	2hrs
<b>Chapter 6:</b> Comprehensive Listening – Paragraphs on Movies and sports	3hrs
<b>Unit 2: Productive Skills: Speaking Skills and Writing Skills</b>	<b>15 hours</b>
<b>Chapter 7:</b> Types of Communication	2hrs
<b>Chapter 8:</b> Active /Passive Voice	3hrs
<b>Chapter 9:</b> Reported Speech	3hrs
<b>Chapter 10:</b> Dialogue Writing	3hrs
<b>Chapter 11:</b> News Writing	2hrs
<b>Chapter 12:</b> Essay Writing	2hrs
<b>Part 2 – Course Book – PERCEPTIONS -II Prasaranga, Bangalore University Press.</b>	<b>28 hours</b>
<b>Chapter 13:</b> Money – Muppala Ranganayakamma	4hrs
<b>Chapter 14:</b> The Toys Of Peace - H.H.Munro (SAKI)	4hrs
<b>Chapter 15:</b> Alone -Sheila Nayampalli Barua	4hrs
<b>Chapter 15:</b> Cartooning - R.K.Laxman	4hrs
<b>Chapter 16:</b> Homeless in the ‘Global Village’ – Vandana Shiva	4hrs
<b>Chapter 17:</b> Caged Bird - Maya Angelou	4hrs
<b>Chapter 18:</b> Wall -D.S.Dadhakar	4hrs

**Question Paper Pattern  
B.A./BSc/BCom  
I and II Semester**

**Time : 3 hrs**

**Marks :60**

**SECTION-A  
(Course Book - 20 marks)**

(Questions to be set on both prose and poetry )

I. Answer in about 80 to 100 words /a page each (2 questions out of 4) 2X5=10

II. Answer in about 200 to 250 words / 2 pages (1 out of 3 ) 1X10=10

**SECTION- B**

**(Grammar and Composition- 40 marks)**

# **ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE**

## **(AECC) - L1 ADDITIONAL ENGLISH**

### **SYLLABI FOR I, II, III, AND IV SEMESTERS**

#### **Course Outcomes:**

1. This Course aims at introducing English poetry and prose to develop reading skills
2. It teaches the basics of English grammar and writing skills..

### **Syllabus for I Semester L1 Additional English for Arts, Science, Commerce and Management courses (B.A./ B.Sc /B.Com.B.B.A.)**

#### **POETRY**

1. Sonnet 29 - William Shakespeare
2. Childhood -Markus Natten
3. Grandfather's Holiday --Rabindranath Tagore

#### **PROSE**

1. The Imp and the Crust-Leo Tolstoy
2. Sweets for Angels-R.K Narayan
3. The Great Expectations- Chapter I -Charles Dickens
4. On Habits -AG Gardiner
5. Window View - Robert Lynd

#### **Grammar and Composition.**

- A. Correction of Errors (Articles, Verbs, Tenses, Prepositions, Voice)
- B. Language in Content
  - Unseen Passage
  - Vocabulary Exercises based on the passage
- C. Slogan writing or Caption Writing

Course Book: **SPECTRUM – I**

## **Syllabus for II Semester L1 Additional English for Arts, Science, Commerce and Management courses (B.A./ B.Sc /B.Com.B.B.A.)**

### **POETRY**

1. The Human Seasons - John Keats
2. If -Rudyard Kipling
3. Just Keep Quiet and Nobody Will Notice - Ogden Nash

### **PROSE**

1. The Door -P Lankesh
2. The Tell Tale Heart - Edgar Allan Poe
3. The Dead Man Who Wore Pyjamas -Paulo Coelho
4. On Travel by Train -J.B. Priestley
5. The Obligations to Endure - Rachel Carson

### **Grammar and Composition.**

- i. Framing sentences using idioms
  - ii. Degrees of comparison
  - iii. Hyponym and Super ordinates
  - iv. Prefix and Suffix
  - v. Synonyms
- 
- A. Drafting Brochure  
Drafting Leaflet
  - B. Drafting Invitations

Course Book: **SPECTRUM – II**

## **Syllabus for III Semester L1 Additional English for Arts, Science, Commerce and Management courses (B.A./ B.Sc /B.Com. B.B.A.)**

### **Short Story:**

1. The Doll's House - Katherine Mansfield
2. A work of Art - Anton Chekov

### **Essay:**

1. What I Require from Life - JBS Haldane
2. Non Violence - Aldous Huxley

### **Autobiography:**

1. Everest: My Journey to the Top - Bachendri Pal



## **Grammar and Composition.**

- Essay Writing
- Students are trained in creative writing.
- They write an essay, using the ideas given.
- Short Story writing
- Developing given hints to a short story.

Course Book: **SPECTRUM – III**

## **Syllabus for IV Semester L1 Additional English for Arts, Science, Commerce and Management courses (B.A./B.Sc /CB.Com.B.B.A./).**

### **Poetry:**

1. Character- William Wordsworth
2. The Unknown Citizen- W.H. Auden
3. Invictus- William Earnest Henley
4. Telephone Conversation- Wole Soyinke
5. White Paper- Sharankumar Limbale Translated by Priya Adarkar
6. Punishment in Kindergarten- Kamala Das

### **One Act Play:**

Never Never Nest- Cedric Mount

## **Grammar and Composition.**

### **Writing Summary**

Read passage and underline points

Classify Main idea and supporting points

Organize or rearrange the jotted points

Form a paragraph using appropriate words

Give a title

### **Note Making**

- A. Linear Method
- B. Diagram method

Course Book: **SPECTRUM – IV**

**Question Paper Pattern**

**L1 Additional English for Arts, Science ,Commerce and Management courses**

**Time : 3Hrs**

**Marks :60**

**SECTION-A**  
**( Course Book - 40 marks )**

- A. Answer any 4 questions ( out of six) 4 x 5 = 20  
B. Answer any 2 question ( out of Three) 2 x 10 = 20

**SECTION- B**

**Grammar and Communication Component - 20 marks**

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## **DISCIPLINE CORE (DSC) - B.A. IN ENGLISH (BASIC/ HONS.)/ MAJOR/ MINOR DISCIPLINES PROGRAMME**

Name of the Degree Program: B.A. in English (Basic/Hons.)

Discipline Core: English (Hons.)

Total Credits for the Programme: 172

Starting year of implementation: 2021-22

### **Programme Outcomes:**

At the end of the B.A in English (Hons) programme, the learners would

1. Be exposed to and would demonstrate a broad knowledge of major and minor writers, texts and contexts defining issues of canonical and non-canonical literature
2. Be enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Have honed their skills of remembering, understanding, applying, analyzing, evaluating and creating literature
4. Be able to write with clarity, creativity and persuasiveness
5. Develop and demonstrate an awareness of the significance of literature and literary forms and the debates of culture they generate as values
6. Be equipped with advanced literary and linguistic skills
7. Have competency in the use of English from /for a variety of domains
8. Have a spirit of inquiry and critical thinking
9. Be able to articulate thoughts and generate /understand multiple interpretations
10. Locate and contextualize texts across theoretical orientations and cultural spaces
11. Possess reading and writing skills catering to academic and other professional disciplines viz. print and electronic media, advertising, content writing etc
12. Imbibe a multi-disciplinary approach in higher education and research
13. Be skilled in multiple domains and careers
14. Become adept at the use of English in the current technological climate
15. Have hands-on work experience.

**SYLLABUS FOR I & II SEMESTER B.A. IN  
ENGLISH (BASIC/ HONS.)**

**SEMESTER I**

**COURSE –I -DSC- PAPER A1**

**TITLE OF THE COURSE -- Introduction to Literature**

<b>Course Title-- Introduction to Literature</b>	
<b>Total Contact Hours:39/42</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 40</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 60</b>	<b>Duration of ESA/Exam: 3 hours</b>

<b>CONTENT OF THE COURSE</b>		<b>39/42hrs</b>
<b>UNIT-I: Introduction to Literature</b>		<b>13/14</b>
Chapter No. 1	Defining Literature- Why study Literature? Elements of literature. Literature and Society, Literature and Life, <i>What is literature? –Essay</i> by Terry Eagleton. <b>Essay-Professions for Women-</b> Virginia Woolf	
<b>UNIT II: Literary Forms</b>		<b>13/14</b>
Chapter No.2	<b>Poetry:</b> <i>Ode to a Nightingale</i> -John Keats, - <i>Do not stand at my grave and weep</i> –Mary Elizabeth Frye <i>The Flea</i> –John Donne <i>Kubla Khan</i> - S.T. Coleridge, <i>Home they Brought Her Warrior Dead</i> - Alfred Lord Tennyson <i>Sailing to Byzantium</i> - William Butler Yeats	
Chapter No.3	<b>Drama:</b> <i>The Comedy of Errors</i> - Shakespeare, <b>One-Act Play:</b> <i>The Monkey’s Paw</i> - W.W.Jacobs	
Chapter No. 4	<b>Prose: Novel-</b> <i>Things Fall Apart</i> – Chinua Achebe, <b>Short Story-</b> Nathaniel Hawthorne- <i>Dr. Heidegger’s Experiment</i> , <b>Short Story</b> -D.H.Lawrence– <i>The Rocking Horse Winner</i>	
<b>UNIT III: Literary Terms &amp;Figurative Language</b>		<b>13/14</b>
Chapter No. 5	Allegory, Assonance, Blank Verse, Rhythm, Consonance, Irony, Metre, Rhetorical	

	Question, Couplet, Ode, Sonnet, Lyric, Elegy, Monologue, Aside, Soliloquy, Plot, Character, Setting, Narrative Technique	
Chapter No.6	Neo-Classicism, Metaphysical Conceit , Romanticism, Modernism, Realism, Magical Realism, Naturalism, Post Modernism, Absurdism, Colonialism, Post Colonialism, Symbolism, Stream of Consciousness, Feminism, Eco-Feminism	
Chapter No. 7	Simile, Metaphor, Personification, Hyperbole, Allusion, Idiom, Pun, Onomatopoeia, Alliteration, Synecdoche	

## SEMESTER I

### COURSE –II -DSC PAPER A2

#### TITLE OF THE COURSE: Indian Writing in English Part I

<b>Course Title- Indian Writing in English Part I (Pre -Independence)</b>	
<b>Total Contact Hours:39/42</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 40</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 60</b>	<b>Duration of ESA/Exam: 3 hours</b>

<b>CONTENT OF THE COURSE</b>		<b>39/42hrs</b>
<b>Unit –I History of Indian English Literature</b>		<b>13/14</b>
Chapter No. 1	The Nature and Scope of Indian English Literature: Debate/charges against Indian English Literature (Reference: M.K.Naik, <i>A History of Indian English Literature</i> , New Delhi, Sahitya Akademi. 1980)	
<b>Unit – II -Authors of Pre-Independence India</b>		<b>06/07</b>
Chapter No. 2	Introducing authors from the pre-independence era - Raja Ram Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr B. R. Ambedkar, Rabindranath Tagore, Sarojini Naidu, Henry Derozio, Dean Mahomet, Krupabai Sathianadhan, Sarojini Naidu, Cornelia Sorabji.	
<b>Unit – III- Pre-Independence-Indian English Literature</b>		<b>21/22</b>

Chapter No. 3	<b>Novel-</b> <i>Waiting for the Mahatma</i> - R K Narayan	
Chapter No. 4	<b>Poetry</b> <i>The Song of the Free</i> --Swami Vivekananda <i>Foreign Protectors</i> —Sahir Ludhianvi <i>Song of a Dream</i> - Sarojini Naidu <i>Love Came to Flora Asking for a Flower</i> - Toru Dutt <i>Poems on Life</i> - Rabindranath Tagore <i>To India-My Native Land</i> -Henry Derozio	

Chapter No. 5	<b>Short Story</b> <i>Sultana's Dream</i> - Begum Rokeya Hossain <i>The Barber's Trade Union</i> - Mulk Raj Anand	
Chapter No.6	<b>Drama-</b> <i>Larins Sahib</i> - Gurcharan Das	
Chapter No. 7	Select <b>any one movie</b> which represents Pre-Independent Indian scenario- <i>Mother India</i> -1957 –directed by Mehboob Khan <i>Juno</i> - 1978- directed by Shyam Benegal <i>1942:A Love Story</i> -1994-directed by Vidhu Vinod Chopra	

**SEMESTER II**  
**COURSE –III -DSC PAPER A3**  
**TITLE OF THE COURSE: Introduction to Phonetics and Linguistics**

<b>Course Title-- Introduction to Phonetics and Linguistics</b>	
<b>Total Contact Hours:39/42</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 40</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 60</b>	<b>Duration of ESA/Exam: 3 hours</b>

<b>CONTENT OF THE COURSE</b>		<b>Hours</b>
<b>Unit –1</b>	<b>Introduction to Phonetics and Linguistics</b>	<b>13/14</b>
Chapter No. 1	Language- its nature, definitions, characteristic features	
Chapter No. 2	Linguistics – Definitions, Scope	

Chapter No. 3	Branches of Linguistics	
<b>Unit - 2 Phonetics and Phonology:</b>		<b>13/14</b>
Chapter No. 4	Speech Mechanism, Organs of Speech,	
Chapter No.5	Production of Speech Sounds, Classification of Speech Sounds- vowels and consonants	
Chapter No. 6.	Transcription of words, Word stress, Phonemics-phone, allophone- phoneme	
<b>Unit – 3 Morphology, Syntax, Semantics and Lexicon</b>		<b>13/14</b>
Chapter No. 7	Morphology - Morph-word classes: lexical categories, functional categories, the morphological properties of English verbs and building words, Allomorph – morpheme	
Chapter No. 8.	Syntax - Types of Sentences – basic terminology; categories & functions, functions of clauses	
Chapter No. 9.	Semantics and Lexicon – word meaning: entailment and hyponymy, meaning opposites, semantic features, dictionaries & prototypes	
<p><b>Textbooks</b></p> <ol style="list-style-type: none"> <li>1. Sethi,J. Dhamija.P.V. <i>A Course in Phonetics and Spoken English</i>, Prentice-Hall of India Pvt Ltd, New Delhi ,2005.</li> <li>2.Balasubramanian.T. <i>A Textbook of English Phonetics for Indian Students</i>, Macmillan Publishers India LT. 2010.</li> <li>3.Yule, George. <i>The Study of Language</i>, Cambridge, Cambridge University Press,2010.</li> <li>4.Aitchison, Jean. <i>Linguistics</i>, Hodder &amp; Stoughton Ltd, London,2003.</li> <li>5.Cruse, Alan. <i>Meaning in Language</i>. Oxford: Oxford University Press, 2000.</li> <li>6.Fromkin, V . Rodman, R ,Nina Hyams. <i>An Introduction to Language</i>, Wadsworth, Cengage Learning,2007.</li> <li>7. Rocca, I., and W. Johnson. <i>A Course in Phonology</i>. Oxford: Blackwell, 1999.</li> </ol>		

## SEMESTER II

### COURSE –IV -DSC- PAPER A4

## TITLE OF THE COURSE: Indian Writing in English –Part II

<b>Course Title-- Indian Writing in English –Part II (Post-Independence)</b>	
<b>Total Contact Hours:39/42</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 40</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 60</b>	<b>Duration of ESA/Exam: 3 hours</b>

<b>CONTENT OF THE COURSE</b>		<b>39/42Hrs</b>
<b>Unit-I Indian English Literature (Post Independence Period)</b>		13/14
Chapter No.1	<b>Journalistic Writings</b> — <i>I Write as I feel</i> -K.A.Abbas	
Chapter No. 2	<b>Memoir-</b> <i>Fifty Fragments of the Inner Self-</i> Amrita Pritam	
Chapter No. 3	<b>Autobiography</b> <i>The Race of My Life: An</i> <i>Autobiography-</i> Milkha Singh	
<b>Unit – 2 Introducing writers of the post independence era:</b>		6/7
Chapter No. 4	Kamala Das, Shashi Deshpande, Chaman Nahal, Manohar Malgoankar, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G B Desani, T P Kailasam, Girish Karnad, Anita Desai, Manju Kapur, ArvindAdiga, Chitra Banerjee Divakaruni, Namitha Gokhale, Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond, Jeet Thayil, Sunithi Namjoshi, Arun Kolatkar, Attia Hosain, Andaleeb Wajid, Ranjit Hoskote	
<b>Unit –3 -Post Independent Indian English Poetry, Short Stories, Novels, Drama and Essays</b>		21/22
Chapter No. 5	Select from any five Post-Independent Indian poets <b>Poetry--</b> <i>Who Are You?</i> - U.R. Ananthamurthy	



	<i>Mother</i> - P. Lankesh <i>Footage for a Trance</i> -Ranjit Hoskote <i>Words</i> --Kamala Das <i>Celebration</i> - Anuradha Bhattacharyya	
Chapter No. 6	Select from any two short stories or any one novel from Post-Independent Indian writer – <b>Novel</b> -Malik Sajad- <i>Munnu- A Boy From Kashmir</i> <b>Short Story</b> - <i>The Adivasi Will Not Dance</i> - Hansda Sowvendra Shekhar	
Chapter No. 7	<b>Drama</b> <i>Kanyadaan</i> -Vijay Tendulkar	
Chapter No. 8	<b>Essay</b> - AP J Abdul Kalam- <i>The Wings of Fire</i> - excerpt	
Chapter No. 9	Select any one <b>movie</b> which represents Post-Independent Indian scenario <i>Rang De Basanti</i> – 2006- directed by Rakeysh Omprakash Mehra <i>Border</i> –1997- J. P. Dutta	

**Pattern of assessment for Courses in Semester I and Semester II is as follows:**

**ASSESSMENT BREAK-UP (60 +40 =100)**

SUMMATIVE ASSESSMENT (Semester Exam)	<b>Theory</b>	<b>60 marks</b>
FORMATIVE ASSESSMENT (Internal Assessment)	First Internal Assessment Test	15 marks
	Second Internal Assessment Test	15 marks
	Class test/Oral test	10 marks
	<b>Total Internal Assessment Marks</b>	<b>40 marks</b>
	<b>Total marks</b>	<b>100 marks</b>

**BANGALORE UNIVERSITY**  
**UG ENGLISH (AS PER NEP-2020)**

**Question pattern for B.A in English (Hons)**  
**FIRST SEMESTER-COURSE I**  
**DSC – Paper A1 -Introduction to Literature**

**Time:3 hours**

**Max.Marks:60**

**Instructions: Answer all the questions**

**Section A-Introduction to Literature**

1. Answer **any one** of the following: **(1X10 =10)**

(Three questions from Introduction to Literature)

**Section B-Poetry**

II. Annotate **any one** of the following **(1x05=05)**

(Two questions from poems)

III. Identify the form of the following poetry and write its features **(1X05=5)**

**Section C-Drama**

IV. Write short notes on **any one** of the following **(1x05=05)**

V. Write an essay on **any one** of the following. **(1X10 =10)**

**Section D-Novel, Short Story**

VI. Write short notes on **any one** of the following **(1x05=05)**

(Two questions on short stories)

VII. Write an essay on **any one** of the following . **(1X10 =10)**

(Two questions on the novel)

**Section E- Literary Terms and Figurative Language**

VIII. Answer **any five** of the following **(5X02=10)**

**BANGALORE UNIVERSITY  
UG ENGLISH (AS PER NEP-2020)**

**Question pattern for B.A in English (Hons)**

**FIRST SEMESTER -COURSE II  
DSC -PAPER A2 -Indian Writing in English Part I**

**Time:3 hours**

**Max.Marks:70**

**Instruction: Answer all the questions**

**Section A**

**I. Write short notes on any two of the following. (2x5=10)**

(Four Questions from Unit I and II)

**Section B-Poetry**

**III. Annotate any one of the following. (1x5=05)**

**IV. Write short notes on any one of the following (1x5=5)**

**Section C-Short story**

**V. Write short notes on any two of the following. (2x5=10)**

**Section D-Novel**

**VI. Answer any one of the following. (1x10=10)**

**Section E-Drama**

**VII. Answer any one of the following. (1x10=10)**

**Section F-Movie**

**VIII. Write short notes on any two of the following. (2x5=10)**

(Three Questions from the select movie)

**BANGALORE UNIVERSITY**  
**UG ENGLISH (AS PER NEP-2020)**

**Question pattern for B.A in English (Hons)**

**SECOND SEMESTER-COURSE III**  
**DSC – PAPER A3 -Introduction to Phonetics and Linguistics**

- I. Answer the following questions in about one or two sentences. **(05X01=05)**  
(Seven questions will be given from Chapter 1)
- II. Answer any one of the following questions in about 200 words. **(01X05+05)**  
(Four questions will be given from chapter 1,2,4&5)
- III. Write the phonetic symbol and three-term-label for the initial and final phoneme in the following words. **(10X01=10)**
- IV. From the words given below identify the ones that have a CCVCC structure. **(05X01=05)**
- V. From the jumbled group of words identify the words that contain similar consonant/vowel phoneme. **(05X01=05)**
- VI. Indicate the syllable division in the following words. **(05X01=05)**
- VII. Identify the syllable stress in the following words. **(05X01=05)**
- VIII. Give the plural forms of the following nouns and next to each word state whether the plural marker is pronounced /s/, /z/ or /iz/. **(05X01=05)**
- IX. Give the past tense marker of the following verbs and next to each word indicate if the past tense marker is pronounced /t/, /d/ or /id/. **(05X01=05)**
- X. From the passage given before identify words containing/ending/beginning the following phonetic sounds. **(05X01=05)**
- XI Write a complete phonetic transcription for the passage given below. **(05X1=05)**

**BANGALORE UNIVERSITY**  
**UG ENGLISH (AS PER NEP-2020)**

**Question pattern for B.A in English (Hons)**

**SECOND SEMESTER- COURSE IV**  
**DSC – PAPER A4 -Indian Writing in English –Part II**

**Time:3 hours**

**Max.Marks:60**

**Instruction: Answer all the questions**

**Section A**

**I. Write short notes on any two of the following. (2x5=10)**

(Four Questions from Unit I and II)

**Section B-Poetry**

**II. Annotate any two of the following. (2x5=10)**

**Section C-Short story**

**III. Write short notes on any two of the following. (2x5=10)**

**Section D-Novel**

**IV. Answer any one of the following. (1x10=10)**

**Section E-Drama**

**V. Answer any one of the following. (1x10=10)**

**Section F-Essay**

**VI. Write short notes on any one of the following. (1x5=5)**

**Section G-Movie**

**VII. Write short notes on any one of the following. (1x5=05)**

(Three Questions from the select movie)

**B.A IN ENGLISH: SYLLABUS FOR  
DISCIPLINE ELECTIVE (DSE) / OPEN ELECTIVES  
(OE) 1, 2, 3, & 4.**

**OPEN ELECTIVE: SYLLABUS**

**English – Open Elective -1**

**FUNCTIONAL ENGLISH GRAMMAR AND STUDY SKILLS**

**70 marks paper for 3 hours duration and 30 marks for Internal Assessment**

**60 hrs Syllabus for 3 Credits**

**Teaching Hours: 3 Hours per Week**

**Section I: Functional English Grammar**

1. Grammar of Spoken and Written English
2. Basic Sentence Patterns in English – Analysis of Sentence Patterns (SVO, SV, SVOC, SVOA, SVOA/C)
3. Functions of Various Types of Phrases: Noun Phrases, Verb Phrases, Adjective Phrases, Adverbial Phrases, Prepositional Phrases
4. Functions of Clauses: Noun Clause, Adjective Clause and Adverbial Clause and Prepositional Clauses
5. Verbs – Tense and Aspects, Modal Verbs, Functions and Uses

**Section II: Writing Skills**

1. Writing as a Skill – Its Importance, Mechanism of Writing, Words and Sentences, Paragraph as a Unit of Structuring the Whole Text, Analysis of Paragraph
2. Functional Uses of Writing: Personal, Academic and Business
3. Writing Process: Planning a Text, Finding Materials, Drafting, Revising, Editing, Finalising Draft
4. Models of Writing: Expansion of Ideas, Dialogue Writing, Drafting an Email

**Section III: Reading Skills**

1. Meaning and Process of Reading
2. Strategies and methods to Improve Reading Skill
5. Sub-skills of Reading: Skimming, Scanning, Extensive Reading, Intensive Reading

**Mode of Examination:**  
**Theory Examination: 100 Marks (70 Marks Sem-end+30 Marks Internal)**

**Question Paper Pattern**

1. Very Short Answer Questions on all sections	15x2 =30 Marks
2. One Short Notes from all sections	1x 5 = 05 Marks
3. Cloze Test	10x1= 10 Marks
4. Short Questions on dialogue and expansion of an idea	1x5 = 05 Marks
5. One Essay Type Question	1x10= 10 Marks

**Suggested Reading:**

1. Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson
2. Geoffrey Leech. *English Grammar for Today*, Palgrave
3. Prasad P. *The Functional Aspects of Communicative Skills*.
4. Leena Sen. *Communication Skills*, Princeton Hall
5. Vandana Singh. *The Written Word*, OUP

**English – Open Elective -2**  
**SPOKEN ENGLISH FOR CORPORATE JOBS**

**70 marks paper for 3 hours duration and 30 marks for Internal Assessment**

**60 hrs Syllabus for 3 Credits**

**Teaching Hours: 3 Hours per Week**

**Course and Skill Outcome:**

1. This paper teaches students the skills in the front desk management.
2. It introduces them to business English.

**Section I:** English for Front Desk Management 1. Greeting, Welcoming 2. Dealing with Complaints, Giving Instructions or Directions 3. Giving Information: About Various Facilities, Distance, Area, Local Specialities, 4. Consultation and Solution of Problems 5. Accepting Praises and Criticism, Apologizing

**Section II:** Fluency and Etiquette 1. Polite sentences and Words 2. Use of Persuading words 3. Intonation and Voice Modulation 4. Developing Vocabulary

**Section III:** Business Speeches 1. Principles of Effective Speech and Presentations 2. Speeches: Introduction, Vote of Thanks, Occasional Speech, Theme Speech 3. Use of Audio-Visual Aids in Presentations

**Section IV:** Cross-Cultural Communication 1. Dealing with Language Differences 2. Probing Questions to get information 3. Etiquette in Cross-cultural Communication

**Suggested Readings:**

1. *More effective communication* – J V Vilanilam, Sage Publication Pvt Ltd.
2. *Effective Documentation & Presentation* – Rai & Raj Himalaya Publishing house – Mumbai
3. *Commercial Correspondence & Office Management* – R S N Pillai & Bhagawati, S Chand & Co.
4. *Communication Today* – Ray Rubeen, Himalaya Publishing House – Mumbai.
5. *Business Communication* – Lesikar & Pettit – AITBS – Publishers Delhi
6. *Business Communication Today* – Sushil Bahl – Response Books, Sage Publication, N. Delhi.
7. *The Essence of Effective Communication* – Ludlow & Panton PHI, N. Delhi.
8. *Business Communication-* Pradhan Bhende & Thankur Himalaya Publishing House – Mumbai.
9. *Mastering Communication Skills and Soft Skills* – N Krishnaswamy, Lalitha Krishnaswamy and others – Bloomsbury, New Delhi, 2015
10. *Developing Communication Skills* – Krishna Mohan and Banerji.

**Question Paper Pattern:**

- |                                |         |
|--------------------------------|---------|
| 1. Very short answer questions | 10x2=20 |
| 2. Short notes on all sections | 4x5=20  |
| 3. Essay type questions        | 2x10=20 |



**English Open Elective -3**  
**SPEAKING AND LISTENING SKILLS**  
**[Teaching Hours: Lecture 3Hours -Credit 3]**

(70 marks paper of Three Hours+ 30 Marks for Internal Assessment)

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**1. Section I: Introduction to Phonetics**

Speech Organs: Speech Mechanism – Classification of English Sounds, Description of English Vowels and Consonants, Consonant Clusters, IPA Symbols and Transcription (words, sentence and short paragraphs); The Syllable Structure, Stress and Intonation - Their Patterns of Stress and Intonation in English Sentences and words (Transcription of short dialogues); Rules for Pronunciation

**2. Section II: Speaking Skills**

Formal and Informal Speeches

Language Functions: Greetings, Making Requests, Persuading, Complaining, Apologizing, Asking for and Giving Permission, Instruction and Directions, Agreeing and Disagreeing, Seeking for/ Giving Advice and Inviting.

**3. Section III: Listening Skills**

1. Definition of Listening; Listening versus Hearing, Process of Listening, Problems the Students Face in Listening; Sub-skills of Listening
2. What is Good Listening?
3. Barriers to Listening
4. Strategies of Listening
5. Listening Activities: Listening to News Broadcast, Telecast and News Bulletins

**4. Section IV: Presentation Skills**

1. Definition, Meaning and Goals of Presentation
2. Some Useful Expressions while Making Presentations – Opening Remarks, Stating Purposes, Giving an Outline, Giving Preliminary Information and Starting with a Context, Emphasizing Important Points, Drawing Attention to Visuals, Making Recommendation, Keeping Audience Involved, Summarising and Concluding, Inviting Questions.
3. Presentation in Practice - Making Welcome Speech, Introducing Guests to Audience, Making Farewell Speech, Proposing Vote of Thanks

**Question Paper Pattern**

- |  |                 |
|--|-----------------|
| 1. Very Short Answer Questions on all sections | 15x2 =30 Marks  |
| 2. Two Short Notes on all sections             | 2x 5 = 10 Marks |
| 3. One Question on Presentation of Speeches    | 1x10 = 10 Marks |
| 4. One Essay Type Question                     | 1x10= 10 Marks  |

**5. Suggested Reading:**

1. Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP
2. Sethy J. Et. Al., *Practice Course in English Pronunciation*, Princeton Hall
3. Prasad P. *Communication Skills*
4. Balasubramanian. *A Course in Phonetics for Indian Students*, MacMillan
5. Jayashree Mohanraj, *Speak Well*, Black Swan

**English Open Elective -4**  
**TRANSLATION THEORY AND PRACTICE**  
**[Teaching Hours: Lecture 3 Hours -Credit 3]**

(70 marks paper of Three Hours+ 30 Marks for Internal Assessment)

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**Course and Skill Outcome**

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

**Syllabus**

1. Translation- Meaning, methods, problems and challenges of Translation, Source Language and Target Language. Translating poetry and prose, Technical translation,
2. Problems of Translation
3. Translation in Practice (Practice five passages from Kannada to English and Five passages from English to Kannada)

**Question Paper Pattern**

- |   |         |
|---|---------|
| 1. Essay type questions on Translation Meaning, Definitions and methods and problems and challenges | 1x10=10 |
| 2. Problems of Translation  | 1x10=10 |
| 3. Short type questions on translation, translation theory  | 2x5=10  |
| 4. Translation of short passages  | 2x5=10  |
| 5. Translation passage from English to Kannada<br>(One out of two)                                  | 1X10=10 |
| 6. Translation passage from Kannada to English<br>(one out of two)                                  | 1X10=10 |

**DISCIPLINE CORE (DSC) -B.A IN COMMUNICATIVE  
ENGLISH (BASIC/HONS) AND OPEN ELECTIVE (OE)**

<b>Course</b>	<b>Paper</b>	<b>Credit</b>	<b>No. of Teaching Hours/Week</b>	<b>Total Marks/Assessment</b>
		<b>Semester I</b>		
<b>DSC 1</b>	A1 Basics of Communication and Functional Grammar	4	4	60+40
	Practical	2	2	30+20
<b>OE 1</b>	Corporate Communication	3	3	60+40
		<b>Semester II</b>		
<b>DSC 2</b>	A2 Phonetics and LSRW Skills	4	4	60+40
	Practical	2	2	30+20
<b>OE 2</b>	Travel Writing	3	3	60+40

**Discipline Core- Communicative English**  
**Semester 1**

Course Title: Basics of Communication and Functional Grammar	
Total Contact Hours: 52/56 Theory 52/56 Practical	Course Credits: 4 Theory 2 Practical
Formative Assessment Marks: 30 Theory 20 Practical	Duration of ESA/Exam: 3 Hours Theory 2 Hours Practical
Model Syllabus Authors:	Summative Assessment Marks: 60 Theory 40 Practical

**Course Outcomes:**

**By the end of the programme the student would be able to**

1. Identify and understand the different parts of speech in English.
2. Develop competence in English
3. Identify and correct common grammatical errors.
4. Frame appropriate sentences.
5. Identify errors in the use of tenses and have an awareness of errors in subject-verb agreement.
6. Talk about the past, present and future using suitable expressions and structures.
7. Communicate effectively in different social situations.

**Discipline Core-B.A in Communicative English - Semester 1 - DSC**

**Title of the Course: Basics of Communication and Functional Grammar**

<b>Number of Theory Credits</b>	<b>Number of lecture hours/ semester</b>	<b>Number of practical Credits</b>	<b>Number of practical hours/ Semester</b>
<b>4</b>	<b>52 or 56</b>	<b>2</b>	<b>52 or 56</b>
<b>Content of Theory Course 1</b>			<b>52/56Hrs</b>
<b>Unit – 1</b>			<b>13/14</b>
<b>Module 1</b> Parts of Speech Nouns, Pronouns, Verbs, Adverbs, Adjectives, Prepositions, Conjunctions, Interjections Articles (Every component to be done in detail)			
<b>Module 2</b> Verbs Auxiliary- Modals- Finite- Non-finite			
<b>Module 3</b> Tenses			
<b>Unit – 2</b>			<b>13/14</b>
<b>Module 4</b> <b>Sentences</b> Parts of a sentence- Kinds of sentences- Contextual usage of these sentences- Phrases and Clauses- Simple, Compound and Complex sentences Jumbled sentences- Jumbled paragraphs			
<b>Module 5</b> Concord Rules of Subject Verb Agreement			
<b>Module 6</b> Common Errors by Non- Native Speakers			
<b>Unit – 3</b>			<b>13/14</b>
<b>Module 7</b> Active and Passive Voice Direct and Indirect Speech			
<b>Module 8</b> Question Forms- Wh-, Yes/No, Question Tags			
<b>Module 9</b> Punctuation			

<b>Unit – 4</b>	13/14
<b>Module 10</b> Introduction to Communication Definition – meaning – communication process -importance of communication - seven Cs of communication	
<b>Module 11</b> Types of Communication Formal and informal – Verbal and non-verbal - Oral and written communication- Visual communication- Body language - Sign language -Para language, Intrapersonal and interpersonal communication- Barriers to communication - Sender-centric – Receiver Centric-Socio-cultural barriers- Information overload - Overcoming communication barriers	
<b>Module 12</b> Situational Communication <ul style="list-style-type: none"> <li>• Greeting and Introduction</li> <li>• Enquiry</li> <li>• Seeking/Granting/Refusing Permission</li> <li>• Asking and Giving Directions</li> <li>• Accepting and Declining Invitations</li> <li>• Making/Responding to Complaints</li> <li>• Congratulating</li> <li>• Sympathizing</li> <li>• Persuasion</li> </ul>	

**Text Books:**

*Communicative English* – E. Suresh Kumar and P. Sree Hari, Orient Black Swan

*Intermediate English Grammar-* Raymond Murphy, Cambridge University Press

**References:**

*A Practical English Grammar* – A.J. Thomson, A.V. Martinet, Oxford University Press A

*Remedial English Grammar*, F.T. Woods

*Advanced Grammar in Use-* Martin Hewings, Cambridge University Press Basic

*English Usage-* Michael Swan, OUP

*Business Communication-* PD Chaturvedi and Mukesh Chaturvedi, Pearson

*Communication Skills* - Sanjay Kumar, Pushpa Lata

*Essentials of Communication Skill and Skill Enhancement-* By John O. Greene

*Grammar Practice Activities-* Penny Ur

*Oxford Pocket Basic English Use-* Michael Swan, OUP

*Oxford Practice Grammar* – John Eastwood, Oxford University Press

*Practical English Usage-* Michael Swan, OUP

*The Four Skills for Communication* –Josh Sreedharan, Foundation Books

*The Quick and Easy Way to Effective Speaking-* Dale Carnegie, New York: Pocket Books

**Pedagogy:** Lecture, Presentation, Seminar, Practical sessions, Assignments, Ted Talks, MOOC

<b>Formative Assessment</b>	
<b>Assessment Occasion/ type</b>	<b>Weightage in Marks</b>
Presentation/Seminar	15
Assignment	15
Test and Attendance	10
<b>Total</b>	<b>40</b>

### **Practical Component:**

Record

Adlib/Role Play

Identifying errors from an audio clip

Editing a passage with grammatical and spelling errors



## Discipline Core-B.A in Communicative English--Semester 2-DSC II

<b>Course Title: Phonetics and LSRW Skills</b>	
Total Contact Hours: 52/56 Theory 52/56 Practical	Course Credits: 4 Theory 2 Practical
Formative Assessment Marks: 30 Theory 20 Practical	Duration of ESA/Exam: 3 Hours Theory 2 Hours Practical
Model Syllabus Authors:	Summative Assessment Marks: 60 Theory 40 Practical

**Discipline Core-B.A in Communicative English--Semester 2-DSC II**

**Title of the Course: Phonetics and LSRW Skills**

<b>Number of Theory Credits</b>	<b>Number of lecture hours/semester</b>	<b>Number of practical Credits</b>	<b>Number of practical hours/ Semester</b>
<b>4</b>	<b>52 or 56</b>	<b>2</b>	<b>52 or 56</b>
<b>Content of Theory Course 2</b>			<b>52/56Hrs</b>
			13/14
Module 1	Introduction What is Phonetics? Production of Speech Sounds Air-stream mechanism Organs of Speech Articulatory System		
Module 2	Classification of Speech Sounds Consonants Vowels –Pure Vowels and Diphthongs		
Module 3	Minimal Pairs		
Module 4	Syllable Syllable Structure Composition of the syllable Consonant Cluster		
Unit – 2			13/14
Module 5	Stress Word accent/stress Sentence stress Intonation		
Module 6	Native language influence on English Transcription- Remedial phonetics - Error analysis - Accent neutralization - Practice session		
Module 7	Listening Skills		
Unit – 3			13/14

Module 8	
<p>Reading Comprehension – Skimming and scanning, Identifying main ideas, Drawing inferences</p> <p>Paragraph Writing</p> <p>Composition: Reflective, Descriptive, Narrative and Argumentative</p>	
Module 9	
<p>Summarizing</p> <p>Expansion Writing</p> <p>Dialogue Writing</p>	
Unit – 4	13/14
Module 10	
Profile Writing and Resume	
Module 11	
E mail	
Module 12	
Vocabulary	
Synonyms	
Antonyms	
Homonyms	
Homophones	
Commonly used Foreign Words in English	
Idioms and Phrases	
Collocation	

### Text Books

*A Course in Communication*- Kirmani Dutt, Geetha Rajeevan and CLN Prakash- Foundation Books  
*A Textbook of English Phonetics for Indian Students* – T. Balasubramanian- Macmillan

### References

*An Outline of English Phonetics*- Daniel Jones  
*Better English Pronunciation* – J.D. Connor – Cambridge University Press Collins  
*Business Skills and Communication*  
*English for Practical Purposes* by Patil, Valke, Thorat& Merchant- Macmillan English  
*Phonetics and Phonology* – Peter Roach – Cambridge University Press English  
*Pronouncing Dictionary*- Daniel Jones

*English Pronunciation in Use*- Martin Hewings- Cambridge University Press English

*Vocabulary in Use*- Felicity Odel

*IELTS Advantage Speaking and Listening Skills*- Jonathan Marks

*Merriam-Webster's Vocabulary Builder*

*Pronunciation Practice Activities* – Martin Hewings – Cambridge University Press Publications

*Vocabulary in Use*

**Pedagogy:** Lecture, Presentation, Seminar, Practical sessions, Assignments, Ted Talks MOOC

<b>Formative Assessment</b>	
<b>Assessment Occasion/ type</b>	<b>Weightage in Marks</b>
Presentation/Seminar	15
Assignment	15
Test and Attendance	10
<b>Total</b>	40

## **Practical Component:**

Record

Adlib/Role Play

Identifying errors from an audio clip

Editing a passage with grammatical and spelling errors

## **OPEN ELECTIVE I**

### **Corporate Communication**

#### **Syllabus for I Semester**

Corporate communication intends to equip students with public speaking, effective presentation and facilitation skills.

#### **Programme Outcomes**

1. To formulate briefs and speeches
2. To write press releases
3. To handle media relations
4. To help in drafting communication strategies

## Syllabus

### Module I

Principles of Communication

### Module II

The Art of Corporate communication

### Module III

Kinds of Communication

### Module IV

Communication Strategies

### Module V

Business Letter Writing

### Module VI

Communication related to Business meetings

### Module VII

Media Relations

### Module VIII

E-Mail Etiquette

### Module IX

Presentation Skills

## Reference:

*A Course in Communication*- Kirmani Dutt, Geetha Rajeevan and CLN Prakash- Foundation Books  
*Corporate Communication: A Guide to Theory and Practice*: Joep P.Cornelissen  
*Corporate Communication*: Paul Argenti  
*English for Practical Purposes* : Patil, Valke, Thorat and Merchant- Macmillan

## OPEN ELECTIVE II

### Travel Writing

#### Syllabus for II Semester

#### Programme Outcomes

1. Articulate the qualities of good travel writing
2. Maintain a travel journal
3. Take pictures to be used to accompany each piece of writing
4. Write vivid descriptions of travel experiences and describe people
5. Write short compelling pieces of travel writing from 200 – 500 words
6. Write a travel blog

## Syllabus

### Module I

Introduction to Travel Writing

Definition

History of Travel writing

**Module 2**

Travel Writing Today

**Module 3**

Qualities of a Travel Writer

**Module 4**

Illustrations and Photographs

**Module 5**

Special Modules for travel writing

**Module 6**

Write a travelogue with inputs

Travel Blogs

**Reference:**

*Travel Writing and the Empire*:ed. Sachidananda Mohanty

*Cambridge Introduction to Travel Writing*, New York: Cambridge University,  
Gutkind, Lee.

*The Art of Creative Nonfiction Indian Travel Writing, 1830-1947*: Pramod K.  
Nayar

*Literature, Travel and Colonial Writing*: Andrew Hadfield

*Nine Lives*: William Dalrymple

*The Routledge Companion to Travel Writing: Indian Travel Writing*: Shobhana Bhattacharji

Iyer, Pico, Why WE Travel. [http://www.salon.com/writer/pico\\_iyer/](http://www.salon.com/writer/pico_iyer/) Refer popular Travel Blogs

**Proposed Structure for  
OE For  
I and II Semesters**

<b>Course</b>	<b>Paper</b>	<b>Credits</b>	<b>No. of Teaching Hours/Week</b>	<b>Total Marks/Assessment</b>
		<b>Semester I</b>		
<b>OE 1</b>	Corporate Communication	3	3	60+40
		<b>Semester II</b>		
<b>OE 2</b>	Travel Writing	3	3	60+40

